

Color Image Reduction using Genetic Algorithm

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Abstract – Image reduction is one of the well known field which continually exploring new algorithms and techniques to reduce image, image reduction has many techniques RGB, HSV and many more images. One of the best known techniques is to reduce image using penalty functions, here in this research work image is reduced using penalty functions with the help of genetic algorithm, here GA is used to predict higher order equation for curve fitting to get reduced color image. Image reduction consists in reducing the dimension of the image while keeping as much information as possible. Image reduction can be used to accelerate computations on an image, or just to reduce the cost of its storage or transmission. This work present an RGB color image reduction which is based on genetic algorithm by approximating the value using a set of possible averaging functions component wise. This carry out an experimental study comparing different penalty functions and aggregation functions and analyzing the stability of the algorithms to different noises in the images. The methodology of the study is to take an image and compare that with the five previous algorithms:alg1, alg2, alg3, sub and arith with proposed work using genetic algorithm . Then reconstruct (enlarge) the image to its original size and compare the similarity between the original and reconstruction. Finally PSNR is calculated to measure the similarity between two images. PSNR is calculated after adding 10% of salt and pepper noise and 10% of gaussian noise to original image one by one.

Keywords – Genetic Algorithm, Color Image Reduction, MSE, PSNR.

I. INTRODUCTION

A color image is a digital image that includes color information for each pixel. For visually acceptable results, it is necessary (and almost sufficient) to provide three samples for each pixel, which are interpreted as coordinates in some color space. The RGB color space is commonly used in computer displays. A color image has three values per pixel and they measure the intensity and chrominance of light. The actual information stored in the digital image data is the brightness information in each spectral band.

Color images provide more and richer information for visual perception than that of the gray images [5].

Image reduction consists in reducing the dimension of the image while keeping as much information as possible. Image reduction can be used to accelerate computations on an image, or just to reduce the cost of its storage or transmission [1]. Image reduction is a process that reduces the number of distinct colors used in an image, usually with the intention that the new image should be as visually similar as possible to the original image. Reducing the number of colors required to represent a digital image makes it possible to reduce its file size.

Color is one of the most important properties for object detection. Color Reduction of Image (CRI) is an important

factor for segmentation, compression, presentation and transmission of images. The main purpose of CRI is to cut off the image storage spaces and computation time [3]. Technology today allows color images that are able to represent colors in ‘truecolor’ mode (24-bit color – 16 million colors) [6]. In the color reduction process, representative colors are selected by considering color distribution of the input image so that the error between the approximated image and the original one becomes minimum [7]. This generation of set of color displays with increasing contrast enhancement allows us to gradually distinguish the different existing materials in this scene, particularly between those that have very similar spectral signatures, thus making easier and more reliable the interpretation and quick overview of such multidimensional hyperspectral Images [2]. When the images are in color, i.e., typically coded as discrete RGB, CMY, or HSL values, then it is customary to average the values in the respective channels. It is not immediately clear that this is appropriate and what are the other ways to average color values [4]. Imagesegmentation is an important preprocessing step which consists of dividing the image scene into spatially coherent regions sharing similar attributes [8].

The most usually used techniques for color reduction in a digital image are Color Quantization and Multi-Thresholding. The *color quantization* techniques group similar colors and replace them with only a single “quantized” color [6]. Quantization, involved in image processing, is a lossy compression technique achieved by compressing a range of values to a single quantum value. When the number of discrete symbols in a given stream is reduced, the stream becomes more compressible. For example, reducing the number of colors required to represent a digital image makes it possible to reduce its file size.

Multi-thresholding approach generalizes the image thresholding by finding multiple thresholds which aim to separate multiple objects. Multi-thresholding is one of the most powerful techniques for image segmentation. The application of multi-thresholding techniques is based on the assumption that object and background pixels in a digital image can be distinguished by their gray-level or color values [6]. Multi-thresholding approach generalizes the image thresholding by finding multiple thresholds which aim to separate multiple objects. Color is one of the most important properties which humans use for object discrimination. Most current digital image compression standards are based on a lossy discrete cosine transform (DCT) block-based coding technique and introduce reconstruction artifacts in the compressed sequences [9].

In the previous work the aggregation of color values (RGB) and present an image reduction algorithm for RGB color images. For this aggregation functions are defined

and penalty functions in product lattices. It show how the arithmetic mean and the median can be obtained by minimizing specific penalty functions.

In general, aggregation functions on product lattices do not coincide with the cartesian product of the corresponding aggregation functions. [1]

II. GENETIC ALGORITHM

A Genetic Algorithm is an optimization technique that is based on the evolution theory. Instead of searching for a solution to a problem in the "state space" (like the traditional search algorithms do), a GA works in the "solution space" and builds (or better, "breeds") new, hopefully better solutions based on existing ones. The general idea behind GA is that it can build a better solution if it somehow combine the "good" parts of other solutions (schemata theory), just like nature does by combining the DNA of living beings.

Algorithm is started with a set of solutions (represented by chromosomes) called **population**. Solutions from one population are taken and used to form a new population. This is motivated by a hope, that the new population will be better than the old one. Solutions which are selected to form new solutions (offspring) are selected according to their fitness - the more suitable they are the more chances they have to reproduce. This is repeated until some condition (for example number of populations or improvement of the best solution) is satisfied.

The first thing to do is to provide the **fitness function**, that is, the function that calculates the quality of each member of the population (or in plain mathematics, the function to optimize).

The performance of a GA is affected by the **diversity** of the initial population. If the average distance between individuals is large, the diversity is high; if the average distance is small, the diversity is low.

The Selection panel in Options controls the **Selection Function**, that is, how individuals are selected to become parents.

Outline of the Algorithm

The following outline summarizes how the genetic algorithm works:

1. The algorithm begins by creating a random initial population.
2. The algorithm then creates a sequence of new populations. At each step, the algorithm uses the individuals in the current generation to create the next population. To create the new population, the algorithm performs the following steps:
 - a. Scores each member of the current population by computing its fitness value.
 - b. Scales the raw fitness scores to convert them into a more usable range of values.
 - c. Selects members, called parents, based on their fitness.
 - d. Some of the individuals in the current population that have lower fitness are chosen as *elite*. These elite individuals are passed to the next population.
 - e. Produces children from the parents. Children are produced either by making random changes to a single

parent—*mutation*—or by combining the vector entries of a pair of parents—*crossover*.

f. Replaces the current population with the children to form the next generation.

3. The algorithm stops when one of the stopping criteria is met.

III. WORKING PRINCIPLE

The main emphasis of color image reduction using genetic algorithm is to check which penalty function is best for each pixel. An attempt will be made to reduce image with one of the best known techniques using penalty functions, with the help of genetic algorithm. Genetic Algorithm (GA) is used to predict higher order equation for curve fitting to get reduced color image. So keeping all this in mind design objective consist of following :

- 1) Measure the Peak signal to noise ratio (PSNR). PSNR depends on Mean squared error (MSE). A higher PSNR generally indicates that the reconstruction is of higher quality.
- 2) Reduce the image by comparing each pixel with different penalty functions.
- 3) To check the stability of the algorithms with different noises in image.

It present a color image reduction algorithm based on the minimization of penalty functions. The algorithm is based on dividing the image into disjoint blocks. Then, apply an averaging aggregation function to the pixels in each block by minimizing the penalty function. Also fix a number of k different averaging aggregation function. Now apply the aggregation functions to each of the blocks of the image (component wise) obtaining a set of k possible solutions. The pixel in the reduced image corresponds to the solution with minimum penalty with respect to the inputs.

Take a set of k averaging aggregation functions given by: minimum (min), arithmetic mean (arith), median (med) and maximum (max). Apply these functions to the block (component wise) obtaining a set of k possible solutions.

Algorithm 3.1 Color image reduction algorithm

Input: Q of dimension $N \times M$

Output: Q' of dimension $\frac{N}{n} \times \frac{M}{n}$

- 1: Divide the image Q in disjoint blocks of dimension $n \times n$. If N or M are not multiples of n eliminate the necessary number of rows and/or columns to satisfy this condition.
- 2: Choose a penalty function P.
- 3: Take k averaging aggregation functions Ag_1, \dots, Ag_k
- 4: **for** each block x in Q **do**
- 5: Apply to each pixel in each block (in the three channels R, G and B) k aggregation functions, as follows:

$$yAg_1 = (yRAg_1, yGAg_1, yBAg_1) =$$

$$\left(Ag_{1i=1...n}^{j=1...n}(x_{Rij}), Ag_{1i=1...n}^{j=1...n}(x_{Gij}), Ag_{1i=1...n}^{j=1...n}(x_{Bij}) \right) \dots$$

$$yAg_k = (yRAg_k, yGAg_k, yBAg_k) =$$

$$\left(Ag_{ki=1...n}^{j=1...n}(x_{Rij}), Ag_{ki=1...n}^{j=1...n}(x_{Gij}), Ag_{ki=1...n}^{j=1...n}(x_{Bij}) \right)$$

6: Calculate the penalties $P_i = P(x, y_{Ag_i})$ for each y_{Ag_i} with $i = 1, \dots, k$.

7: Assign the value y_{Ag_i} with the smallest penalty to the corresponding pixel of the reduced image.

$$\arg \min_{y_{Ag_i}} P(x, y_{Ag_i})$$

8: end for

IV. EXPERIMENTAL RESULT

In this section an experimental study of the performance of Algorithm 3.1 with 3 different penalty functions: taking $K(x) = |x|$ (alg1), taking $K(x) = x^2$ (alg2) and taking $K(x) = |x^3|$ (alg3); and 2 other reduction algorithms: classical sub sampling (sub) is compared with proposed algorithm. The methodology of the study is to take an image and reduce it by the six algorithms: alg1, alg2, alg3, sub, arith and proposed algo. Then reconstruct (enlarge) the image to its original size and compare the similarity between the original and reconstruction. Finally PSNR is calculated to measure the similarity between two images.

The methodology of the study is the following: take an image of dimension 321×480 pixels and reduce it to 107×160 pixels (taking $n = 3$) by the six algorithms studied: alg1, alg2, alg3, sub and arith. Then reconstruct (enlarge) the image to its original size (321×480) and compare the similarity between the original and the reconstruction.

Finally, measure the similarity between two images taking the PSNR, since it is the most used and popular measure in the literature.

The formula of the PSNR is given by:

Let A and B be two RGB images of dimension $N \times M$

$$PSNR(A, B) = 10 \cdot \log_{10} \left(\frac{255^2}{MSE(A, B)} \right) \text{ with}$$

$$MSE(A, B) = \frac{\sum_{i=1}^N \sum_{j=1}^M \sum_{c \in \{R, G, B\}} (A_{cij} - B_{cij})^2}{N \cdot M \cdot 3}$$

When the pixels are represented using 8 bits per sample, this is 255.

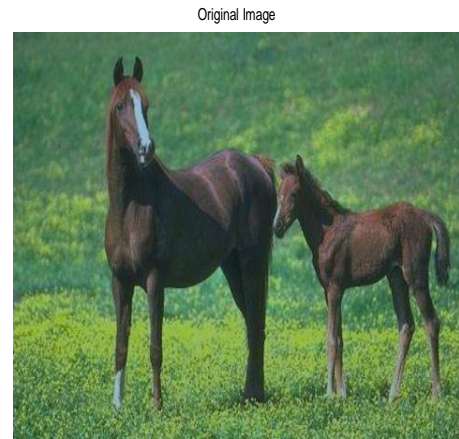


Fig.1. (a) Original image to reduce with GA

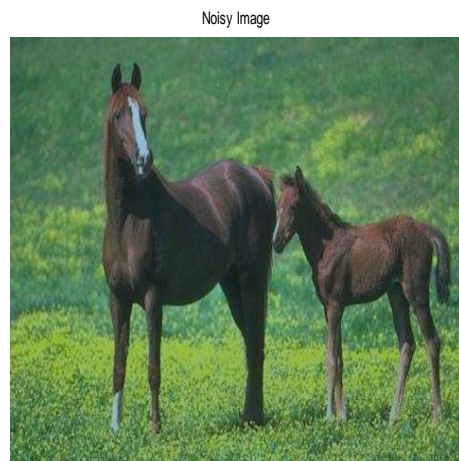


Fig.1. (b): Image after adding noise



Fig.1. (c) : Image after reduction with GA

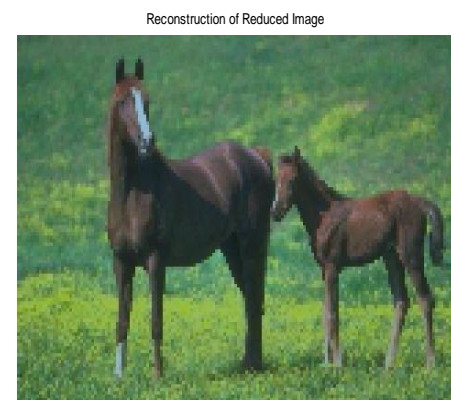


Fig.1. (d) : Reconstruction of image (enlarge image) with GA

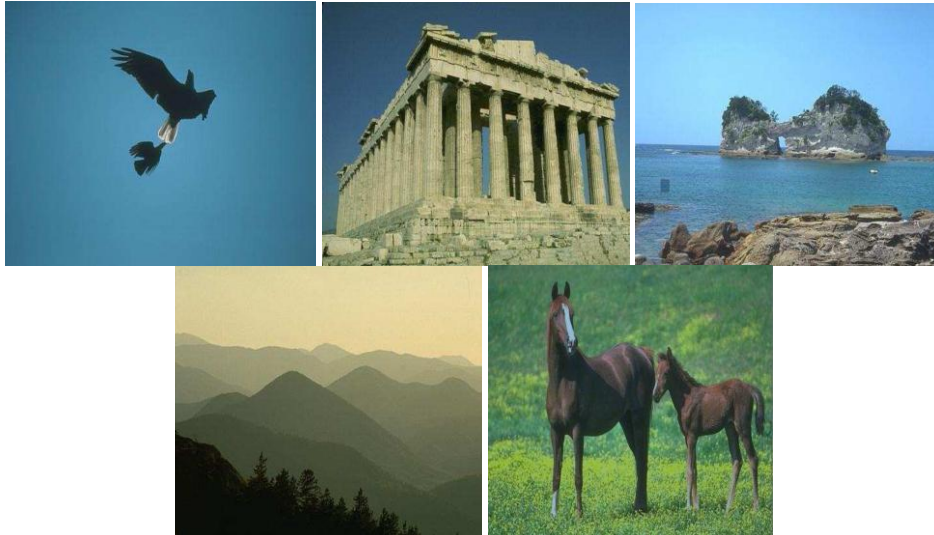


Fig.2. Set of original images used in the experimental study

Table 4.1: PSNR of the original image with and reconstruction after adding 10% of salt and pepper noise to original image

	Proposed	Algo1	Algo2	Algo3	Sub	arith
Im1	24.6272	23.4343	22.6209	21.9416	14.6701	21.3733
Im2	26.3877	25.0471	23.5167	22.3168	14.5178	21.7449
Im3	36.5080	36.1647	27.1392	24.9765	14.8780	23.4846
Im4	35.1791	33.9061	28.3872	25.9676	15.5453	24.3319
Im5	26.6014	22.3758	21.6776	21.1308	21.1308	14.3721

Table 4.2: PSNR of the original image with and reconstruction after adding 10% of gaussian noise to original image

Im1	24.4789	23.5128	23.9547	23.9698	21.3478	24.0410
Im2	26.2064	25.0471	25.4148	25.4302	22.5206	25.4939
Im3	34.7069	33.3510	33.837	34.0965	27.5104	34.4620
Im4	33.7841	32.0463	32.6079	32.7568	26.9464	33.0377
Im5	26.3872	22.4417	22.7943	22.8080	20.2316	22.8674

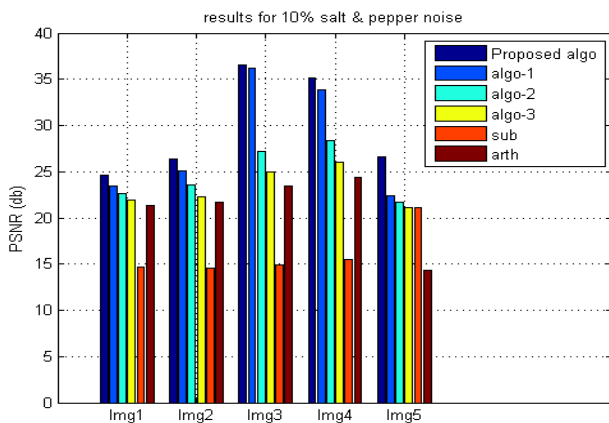


Fig.3. Comparison between proposed technique and existing techniques with 10% salt & pepper noise

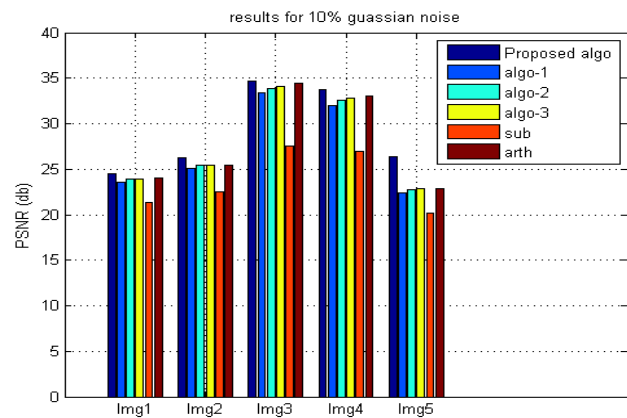


Fig.4. Comparison between proposed technique and existing techniques with 10% gaussian noise

V. CONCLUSION

The objective of color image reduction is to reduce irrelevance and redundancy of the image data in order to be able to store or transmit data in an efficient form. Color image reduction may be lossy or lossless. Lossless reduction is preferred for archival purposes and often for medical imaging, technical drawings, clip art, or comics. Lossy reduction methods, especially when used at low bit rates, introduce compression artifacts. Lossy methods are especially suitable for natural images such as photographs in applications where minor (sometimes imperceptible) loss of fidelity is acceptable to achieve a substantial reduction in bit rate. The lossy reduction that produces imperceptible differences may be called visually lossless. The proposed work of this thesis achieves the objective stated for this research work as it reduce the image with best penalty function for each pixel of the image. Genetic algorithm ensure that the penalty function going to reduce image is best from the other penalty functions for that particular pixel. This led us to propose very good results. It is also robust to different types of noises present in the image.

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AUTHOR'S PROFILE



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She worked as a computer Engineering Lecturer in polytechnic college under Punjab State Board of Technical Education and Industrial Training, Mohali, Punjab from June 2006 to November 2013. Her current research interest include color image reduction using genetic algorithm with a high PSNR values. So that image after reduction of colors is of good quality.



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